

# PROGRAM OVERVIEW

## SEMINARS AND PANELS TRAINING WORKSHOPS

### WEDNESDAY, JUNE 3

#### Opening Ceremony

Media in Conflict: Propaganda and Counterstrategies (A/F/E)	(E) Campaign Strategy: When and How
Law and the Politics of Denial (E)	(S) Regional Mechanisms: OAS (Court & Commission)
Managing Change in the Global Media Economy (R/S/E)	(E) Monitoring New Media
Digital Footprints and Surveillance (A/F/E)	(E) Campaign Strategy: Timing and Planning
Law and the Politics of Defamation (E)	(E) Campaigning: UPR (Intro)
Censorship of Science (R/S/E)	(E/R) Donor Clinics
Prison Testimonies (A/F/E)	(E) Campaign Strategy: Execution
Law and the Politics of Security (E)	(E/A/F) Web Activism
Investigative Journalism and Corporate Accountability (R/S/E)	(E/R) Internet Circumvention

Reception at City Hall  
Theater and Literary Performances  
Film

### THURSDAY, JUNE 4

Silenced Women's Voices (A/F/E)	(E/F/A) Web Activism
The UPR and FoE: Experiences and Best Practices (R/S/E)	(E) Monitoring Freedom of Expression
Access to Information: Right to Know, Right Now (E)	(E/R/A) Internet Circumvention
Assimilation, Interculturalism and the Media (A/F/E)	(E) Campaign Strategy: Using Coalitions
Defending Human Rights in Eastern Europe (R/S/E)	(E/F) Donor Clinics
Access to Information: Know and Tell (E)	(E) Navigating the Field: Spycraft
Side Event: Publishers Roundtable (E)	(E) Engaging Local Media
Expressing Sexual Identity (A/F/E)	(E) Opinion Counts: Getting into mainstream media
Special Rapporteur Roundtable (R/S/E)	(E/R/A) Internet Circumvention
Access to Information: The Global Gap (C/E)	(E) Recent Trends in Funding Analysis: IFEX research findings
	(E) Campaigning : UPR (reporting)

Lectures  
Boat Trip to Kaholmene Island

### FRIDAY, JUNE 5

Freedom of Expression and New Technologies (R/S/E)	(E) Regional Mechanisms: African Union (Special Rapporteur)
Free Speech for Sale (E)	(F) Regional Mechanisms: African Union (Court & Commission)
For God's Sake: Between Religion and Censorship (A/F/E)	(E) Monitoring Media
Democracy and the Blogosphere (R/S/E)	(E) Regional Mechanisms: African Union (Com on P&HRs)
International Coalition Building: Sudan Case Study (E)	(E) Campaign: UPR Advocacy
Cartoons and Offence(A/F/E)	(S) Regional Mechanisms: Latin America (Special Rapporteur)
Cat and Mouse: Online Censorship in the Middle East (A/F/E)	(E) Regional Mechanisms: African Union (Court on P&HRs)
From Tiananmen to the Olympics: Campaign Review (E/C)	(E/F/S) Campaigning: UPR (clinic)
Offence: Give As You Would Receive (R/S/E)	(E/R) Donor Clinics

Lectures  
Closing Dinner  
Theater Performance and Film

Please respect that all events, sessions and workshops begin on time. If you are late, persons waiting in line may take your place.

## Monday June 1

9.00 – 17.00

Closed Network Meetings

### International Freedom of Expression eXchange (IFEX Business Sessions)

For details, contact IFEX staff.

House of Literature, WERGELAND, 1st floor (E, F, R, S)

### International PEN Writers in Prison Committee (Annual Conference)

For details, contact WiPC staff.

House of Literature, AMALIE SKRAM, 2nd floor (E)

### Human Rights House Network (Annual Meeting)

For details, contact HRH Foundation staff.

House of Literature, NEDJMA, 3rd floor (E)

### Toda research network on peace journalism 9.00 - 15.00 (Research Meeting)

For details, contact Rune Ottosen.

House of Literature, Kværneland, 2nd floor (E)

## Tuesday June 2

9.00 – 17.00

Closed Network Meetings Continued

### International Freedom of Expression eXchange (IFEX Business Sessions)

For details, contact IFEX staff.

House of Literature, WERGELAND, 1st floor (E, F, R, S)

### International PEN Writers in Prison Committee (Annual Conference)

For details, contact WiPC staff.

House of Literature, AMALIE SKRAM, 2nd floor (E)

### Human Rights House Network (Annual Meeting)

For details, contact HRH Foundation staff.

House of Literature, NEDJMA, 3rd floor (E)

### Toda research network on peace journalism 9.00 - 15.00 (Research Meeting)

For details, contact Rune Ottosen.

House of Literature, Kværneland, 2nd floor (E)

16.00

TUES

Exhibition opening

### ANOTHER ME: Transformation from Pain to Power

In a unique project conceived and put in place by the Terre des hommes Foundation, the documentary photographer Achinto Bhadra and counselor Harleen Walia guided 126 girls and women through a healing journey of psychological transformation. Achinto's portraits record trafficking survivors' imaginative visions of themselves as human, animistic and divine beings of power, love, revenge and freedom. The girls and women in the photographs, from 8 to 25 years old, are survivors of trafficking, rape or abandonment, or are the children of sex workers.

Supported by Arts Council Norway

The Norwegian Theatre

18.30

TUES

Exhibition opening

### Banned Books and Cultural Expressions from Norway and Beyond

hosted by Beacon for Freedom of Expression & the National Library of Norway

Books, posters and pamphlets have been the target of censorship throughout the ages. This exhibition showcases books that illustrate the prevalence of censorship in different societies and historical periods. The exhibition also includes as a photographic presentation of banned and censored works from around the world.

National Library of Norway

# Wednesday June 3

09.30 – 11.00

WED

## Opening Ceremony

The Global Forum on Freedom of Expression will be officially opened by the Norwegian Minister of Foreign Affairs, **Jonas Gahr Støre**, with statements on the struggle for freedom of expression across the globe.

- **Lydia Cacho Ribeiro**, Investigative Journalist (Mexico), recipient of the UNESCO/Guillermo Cano World Press Freedom Prize 2008
- **Serkalem Fasil**, Journalist (Ethiopia)
- **Malalai Joya**, suspended Member of Parliament (Afghanistan)

This will be followed by a musical performance and by a keynote address from:

**Wangari Maathai**, Nobel Peace Laureate, 2004, (Kenya)

Radisson SAS Hotel (Arabic, Aramaic, English, French, Russian, Spanish)

11.30 – 13.00

WED

*Collateral Damage in the War on Terror:*

### Media in Conflict: Propaganda and Counterstrategies

**Moderator: Rune Ottosen**, Professor of Journalism, Oslo University College (Norway)

Traditional journalistic obligations to objectivity and independence are stretched to the breaking point by the challenges of 21st century conflict. This session looks at how safety issues, the rise of 'embedded' media and the conflation of free expression, democratization and western political agendas can obstruct independent journalism.

- **Susan Dente Ross**, Professor of English, Washington State University (US)
- **Moaid Al Lami**, President, Iraqi Union of Journalists (Iraq) TBC
- **Raknish Sava Wijewardene**, Assistant Editor The Sunday Leader (Sri Lanka)

Radisson SAS Room A (English, Arabic, French)

*Where the Law Draws the Line:*

### Law and the Politics of Denial

**Moderator: Hanne Sophie Greve**, Judge, Gulating Court of Appeals (formerly European Court in Strasbourg) (Norway)

The clearest cases for sanctions to silence denial of genocide are often made by citizens of nations with the strongest historical reasons for doing so. This session asks whether this unique crime against humanity deserves a unique power to silence those who would justify it, and what price free expression must pay for such a concession.

- **Taner Akçam**, Professor, Clark University (US/Turkey)
- **Yael Danieli**, Director, Group Project for Holocaust Survivors and Their Children (US)
- **Anton Weiss-Wendt**, Senior Researcher, Center for Studies of Holocaust and Religious Minorities, (Norway)

Radisson SAS Room B (English)

*Corporate Control and Private Interests:*

### Managing Change in the Global Media Economy

**Moderator: Aidan White**, General Secretary of the International Federation of Journalists (Belgium)

Bottom-lines, economies of scale and profit margins that were unrealistic a decade ago now drive cutbacks, restructuring and conglomeration across the globe. In a market that can no longer guarantee the pluralism and professionalism that make press freedom viable, employers must sacrifice the watchdog role, though investigative journalism is needed now more than ever. But who will pay?

- **Angela Mills Wade**, Executive Director, The European Publishers' Council (UK)
- **Chris Elliott**, Managing Editor, The Guardian (UK)
- **John Nichols**, Contributing Editor, The Nation (US)

House of Literature, WERGELAND, 1st floor (English, Spanish, Russian)

11.30 – 13.00

WED

### Training Workshops

*Campaign Strategy-building: Theory and Practice*

#### **When to Campaign and How to Build a SMART Campaigning Strategy (Session 1)**

**Trainer:** *Rafael Barca, Executive Director of Amnesty International Argentina (Argentina)*

This campaign strategy-building session will enable you to learn about when campaigning makes sense and how to build an effective campaigning strategy. Please note that Sessions 1, 2 and 3 are part of the same series related to Campaign strategy-building.

Oslo University College (English)

*Regional Human Rights Mechanisms for Advocacy: LATIN AMERICA*

#### **The Inter-American Commission and Court: How It Works and How FoE Organizations Can Use This Mechanism**

**Trainer:** *Eduardo Bertoni, Director, Center for Studies on Freedom of Expression and Access to Information, Palermo University School of Law (Argentina)*

Understand how regional human rights mechanisms function and how to access them. This practical workshop is being offered to assist organizations in Latin America in effectively using the Inter-American Commission and Court. Sessions will include information on preparing reports, accessing schedules, gaining consultative status and understanding how to maximize advocacy efforts through the court and commission.

Oslo University College (Spanish)

*Monitoring Free Expression*

#### **Monitoring Internet and Digital Media Freedom**

**Trainer:** *Karin Karlekar, Freedom House (US)*

An increasing number of free expression violations are occurring in the new media sphere. Beyond arrests and detentions of bloggers, banning of websites, and restrictive laws being used to control online expression, how can digital media freedom can be compromised? Using as a base the new methodology from Freedom House's recently released Freedom on the Net pilot index, this session will examine some of the more subtle ways in which online expression can be restricted.

Oslo University College (English)

13.00 – 14.00

WED

### Lunch

The Radisson SAS Scandanavia Hotel

14.00 – 15.30

WED

*Collateral Damage in the War on Terror:*

#### **Digital Footprints and Surveillance**

**Moderator:** TBA

Any democracy depends on freedom of information, and a free exchange of views in the public sphere. Making records and archives accessible is vital, but at the same time, participation in the free information society leaves footprints which could be used to identify and persecute unwanted opinions. Is it possible, from a technological, legal or political point of view, to protect individuals from surveillance in an open society?

- **Greg Walton**, *Editor, Information Warfare Monitor, responsible for exposing Ghost Net (UK)*
- **Håkon Styri**, *Senior Adviser, Norwegian Post and Telecommunications Authority (Norway)*
- **TBD**

Radisson SAS Room A (English, Arabic, French)

Where the Law Draws the Line:

### Law and the Politics of Defamation

**Moderator: Barbora Bukovska**, Senior Director for Law, Article 19 (the former Czechoslovakia)

Human rights groups condemn the use of libel law – especially criminal defamation – to silence critical voices, but their principles are often undermined by their own countries' practice. This session will examine the way new kinds of censors are picking and choosing from the world's law books to jail, silence, bankrupt and bully critics.

- **Virak Ou**, Cambodian Center for Human Rights (Cambodia)
- **Eduardo Bertoni**, Director, Center for Studies on Freedom of Expression and Access to Information, Palermo University School of Law (Argentina)
- **Guy Vassall-Adams**, Barrister specializing in media law, Doughty Street Chambers, London (UK)

Radisson SAS Room B (English)

Corporate Control and Private Interests:

### Censorship of Science

**Moderator: Larry Siems**, Director of International Programs, American Pen (US)

From global warming to the transmissibility of the AIDS virus to assessments of environmental disasters, this session explores ways in which governments and other powerful interests attempt to silence, control or delegitimize politically challenging scientific research – and looks at the harm censorship of science has done locally and globally.

- **Alexander Nikitin**, Director, Bellona St. Petersburg (Russia)
- **Mark Bowen**, Author, *Censoring Science* (US)
- **Svetlana Mintcheva**, Director of Programs at National Coalition Against Censorship (Bulgaria)

House of Literature, WERGELAND, 1st floor (English, Spanish, Russian)

## Training Workshops

Campaign Strategy-Building: Theory and Practice

### Who to Influence and How: Conducting a Power Analysis for Effective Campaigning (Session 2)

**Trainer: Rafael Barca**, Executive Director for Amnesty International Argentina (Argentina)

This campaign strategy-building session will provide tools for how to influence the right people to achieve your goals. Please note that Sessions 1, 2 and 3 are part of the same series related to Campaign strategy-building.

Oslo University College (English)

Using the Universal Periodic Review Mechanism

### UPR Overview (for early departing delegates only)

**Trainers: Niels Jacob Harbitz**, Project Manager, Human Rights House Foundation (Norway) and **Sarah Whyatt**, Programme Director, International PEN Writers in Prison Committee (UK)

When the UN Human Rights Council replaced the UN High Commission for Human Rights in 2006, a key component of the new system was the Universal Periodic Review, a country-based review mechanism that on a regular basis assesses the human rights situation in each of the UN's 192 member states. Commencing in 2008, enough experience has accumulated now to take a closer look at how the mechanism can be used in freedom of expression work. This concise introductory workshop will provide an overview of the UPR for delegates who are leaving the Forum before Thursday's sessions.

Oslo University College (English)

### Donor Clinics

This is your opportunity to talk with a donor in a small group setting about a project or activity you are fundraising for. Donors will share advice on what they look for in a project as well as tips on fundraising for FoE work. Eligible participants must be NGOs with a project ready to present during the session. Limited space available. Priority will be given to participants from developing countries.

Oslo University College (English, Russian)

*Collateral Damage in the War on Terror:*

**Prison Testimonies**

**Moderator:** Sara Whyatt, Programme Director, International PEN Writers in Prison Committee (UK)

Free thinkers lose their freedom worldwide every year, yet few lose the power to inspire, even while behind bars. This session draws on the stories of contemporary prisoners of opinion, including Sami el-Haj, held in Guantanamo for more than six years, Serkalem Fasil, an Ethiopian journalist who gave birth while imprisoned for her writing, and Jack Mapanje who crafted poetry in Malawian prison that later informed an academic, literary career.

- Sami El Haj, Head of Human Rights Desk, Al Jazeera, former Guantanamo prisoner (Qatar)
- Serkalem Fasil, Journalist/editor (Ethiopia)
- Jack Mapanje, Senior Lecturer in Creative Writing, School of English Literature, Language and Linguistics (UK)

Radisson SAS Room A (English, Arabic, Aramaic, French)

*Where the Law Draws the Line:*

**Law and the Politics of Security**

**Moderator:** David Banisar, Director, Freedom of Information Programme, Privacy International (UK)

In the wake of shocking terrorist attacks on New York, London and Madrid, many people are ready to reject Ben Franklin’s famous dictum and surrender ‘essential liberty to obtain a little temporary safety’. This session will examine the high price free speech and human rights have had to pay for small gains in the so-called War on Terror.

- Gayathry Venkiteswaran, Executive Director, Centre for Independent Journalism (Malaysia)
- Gerald Staberock, Director, Global Security and the Rule of Law, Int’l Commission of Jurists (Switzerland)
- Jammel Jaffer, Director, National Security Project, American Civil Liberties Union (US)

Radisson SAS Room B (English)

*Corporate Control and Private Interests:*

**Investigative Journalism and Corporate Accountability**

**Moderator:** Carlos Cortés Castillo, Director, Fundación para la Libertad de Prensa (Colombia)

Corruption and illegality in the corporate world is notoriously hard to expose. Often the wrongdoing is only evident after total disaster strikes. Yet whistleblowers and campaign groups continue to watch, learn and act. This session will gather some of the most prominent activists in this field to compare strategies, tools and experiences.

- Shantanu Guha Ray, Editor, business section, Tehelka (India)
- Mauricio Herrera, Journalist, La Nación (Mexico)
- Erling Borgen, Journalist (Norway)

House of Literature, WERGELAND, 1st floor (English, Russian, Spanish)

**Training Workshops**

*Campaign Strategy-Building: Theory and Practice*

**Applying your Strategy: Creative Ideas for Campaigning Activities (Session 3)**

**Trainer:** Rafael Barca, Executive Director for Amnesty International Argentina (Argentina)

This campaign strategy-building session will explore creative ideas for campaigning activities and tips on when to use them. Please note that this Campaign Strategy-Building Session is one of a three part series.

Oslo University College (English)

*Web Activism*

**Using Web 2.0 and Social Networking Applications to Strengthen Campaigns Online**

**Trainer:** Global Voices

This workshop will explore how campaigns can make the most of online tools, strategies and creative uses of Web 2.0 applications such as Facebook and Twitter to coordinate and spread information. The workshop will draw lessons from successful online campaigns, and explore how the use of technologies and applications should differ across regions.

Oslo University College (English, French, Arabic)

16.00 – 17.30

WED

Training WorkshopS Continued

Getting Past Censors

**Circumventing Internet Surveillance**

Trainer: Sesawe

Governments in approximately 70 countries implement censorship policies to prevent their citizens from freely engaging in online activities over which they would like to maintain control. If you live in one of these countries but would like to have unfettered access to the internet, you need to use a circumvention tool. This training will introduce method, strategies and tools to bypass Internet filters, including software tools and protected pathways. The training will focus on participants' specific needs and contexts.

Oslo University College (English)

18.30 – 20.00

WED

**Reception at the Oslo City Hall**

Welcome to the Oslo City Hall on the Oslo Waterfront. The Mayor of Oslo will host a reception with refreshments and a buffet dinner, followed by tours of city hall.

Oslo City Hall (English)

20.30 – 22.00

WED

Evening Events

**Exile on Wergeland St.: Literary Encounters from Cuba to Kolbotn**

This program is hosted by *Shahrazad – Stories for Life and Kapitel*.

*The Dance*

The dreams and memories of an Iraqi dancing in the local pub in Skien. **Basim Mardan** from Iraq is a translator, writer and former ICORN Guest Writer.

*Chile – Norway – Chile – and back again.*

Norwegian author **Hans Petter Blad**, whose new novel *Det oseaniske* is a biography of a fictitious Chilean exiled author in Oslo, who meets the not-at-all fictitious Chilean-Norwegian Pedro Carmona-Alvarez who is about to publish a novel that also spans the gap between Norway and Chile, about growing up in Kolbotn and rediscovering Chile.

*A Terrible Matriarchy.*

**Esterine Kire Iralu** from Nagaland, India, is a former ICORN Guest Writer. Her latest novel is the tale of a girl growing up in a strict, traditional society, in a conflict-ridden area, but who will not be defeated.

*Exit Cuba.*

Norwegian writer and musician **Torggrim Eggen's** novel *Hermanas* is the story of **Carlos Aguilera**, a young, Cuban poet who was exiled from Cuba, an Orwellian society with severe restrictions on the freedom of expression.

*Opp Oridongo.*

From his voluntary exile in Hamburg, Norwegian author **Ingvar Ambjørnsen** has written a beautiful and unsettling tale of a small community shaken by dramatic events. But most of all, this novel is about the outsider, and about two people with scarred souls finding each other.

House of Literature (English, Norwegian, Spanish)

Theater

**Seven Years with Hard Labour: Voices from Burmese Political Prisoners**

Presented by *iceandfire* and *Index on Censorship*.

This new play weaves together four accounts from former Burmese political prisoners now living in the UK. Through their engaging, divergent and often humorous stories, a damning picture of a ruthless military regime is painted.

“The command came. The machine gun blew her off the armoured car. I ran to her body and she was already dead. 3000 people were killed on the streets that day. And I said, whatever I face, I have to stay alive to fight this.”

House of Literature (English)

21.00 – 22.30

WED

**FILM: Letters to the President**

This is an observational verité film about President Ahmadinejad's regime in Iran. Allowed to travel on several of the President's populist trips to the countryside, the filmmaker shows Ahmadinejad to be different than how he is portrayed by the international media: much less the fiery and dangerous leader than an ordinary but charismatic politician. During his trips, the President receives many letters – the government claims ten million – from poor Iranians asking for help. The film uses these letters to the President as its narrative thread, and offers a glimpse into an Iran that is not usually open to outsiders. While not finding evidence for the government's claim that its charity resolves the problems of most letters, the film does show that promises and propaganda almost always kindle the sometimes desperate hope of the poor.

- **Director Petr Lom** discusses with **Ivar Iversen** from *Dagsavisen*

Vika Theatres (English)

**Thursday June 4**

08.30 – 10.00

THUR

*Message in the Media:***Silenced Women's Voices**

**Moderator: Ursula Owen**, Project Director of *Free Word*, the Center for Literature, Literacy, and Free Expression (UK)

In mainstream media, women rarely represent more than 20 percent of the sources or voices. This is a drastic marginalization of women—their everyday life experience, not to mention the threats they face, and their economic and political roles. Some have gone so far as to call this symbolic annihilation. How will media meet these challenges in the future?

- **Lydia Cacho Ribeiro**, Investigative Journalist (Mexico), recipient of the UNESCO/Guillermo Cano World Press Freedom Prize 2008
- **Irshad Manji**, Writer/Scholar, New York University's Moral Courage Project (US)
- **Philo Ikonya**, President, Kenyan PEN Center

House of Literature, AMALIE SKRAM, 2nd floor (English, Arabic, French)

*Global Watchdogs:***UPR: What it is and how to use it?**

**Moderator: Niels Jacob Harbitz**, Project Manager, Human Rights House Foundation (Norway)

The United Nations' new Universal Periodic Review system – a one-by-one obligatory examination of the human rights record of all its member states – is supposed to be a whole new way of tracking rights abuses. This session will review the system itself and detail ways that it can be used in lobbying and advocacy for free expression rights.

- **Anne Merchant**, Senior Adviser at the Norwegian Ministry of Foreign Affairs (Norway)
- **Antoine Madelin**, Director for Inter-Governmental Organisations at FIDH and Permanent Representative of FIDH at the European Union (France)
- **Adam Bodnar**, Human Rights Lawyer, Secretary of the Board of the Polish Helsinki Foundation for Human Rights (Poland)

House of Literature, WERGELAND, 1st floor (English, Russian, Spanish)

*Access to Information in a Hybrid Age***Right to Know, Right Now:****The Importance of Access to Information and Freedom of Expression**

Increasingly, access to information is viewed as important for political participation and social inclusion. In this session we probe the relationship between access to information and notions of freedom of expression.

- **Vigdis Moe Skarstein**, National Librarian (Norway)
- **Ismail Serageldin**, Library of Alexandria (Egypt) (TBC)
- **Bente Erichsen**, Nobel Peace Center (Norway)

Norwegian National Library (English)

08.30 – 10.00

THUR

## Training Workshops

*Web Activism*

### Using Web 2.0 and Social Networking Applications to Strengthen Campaigns Online

**Trainer:** Sami Ben Gharbia, Campaigns Manager, Global Voices (Tunisia)

This workshop will explore how campaigns can make the most of Web 2.0 applications such as Facebook and Twitter to coordinate and spread information. The workshop will draw lessons from successful online campaigns, and explore how the use of technologies and applications may differ across regions.

Oslo University College (English, French, Arabic)

*Monitoring and Measuring Press Freedom*

### Strategic Approaches and Statistical Methods for Measuring Free Expression

**Trainer:** Karin Karlekar, Freedom House (US)

A number of organizations, such as Freedom House, RSF, and IREX issue reports or indexes that measure or rank different aspects of media freedom and/or level of development. This training will provide an introduction to different types of assessment methodologies and explain some of the potential reasons why countries may score differently on these indicators. The ways in which these indexes are used (by donor governments or as an advocacy tool) will also be explored. In addition, the session will provide guidelines on how to cover the range of issues which may impact media freedom, moving beyond arrests of journalists and misuse of laws to punish reporters.

Oslo University College (English)

*Getting Past Censors*

### Circumventing Internet Surveillance

**Trainer:** Various

Governments in approximately 70 countries implement censorship policies to prevent their citizens from freely engaging in online activities over which they would like to maintain control. If you live in one of these countries but would like to have unfettered access to the internet, you need to use a circumvention tool. This training will introduce method, strategies and tools to bypass Internet filters, including software tools and protected pathways. The training will focus on participants' specific needs and contexts.

Oslo University College (English, Russian, Arabic)

10.30 – 12.00

THUR

*Message in the Media:*

### Assimilation, Interculturalism and the Media

**Moderator** Milica Pesic, Executive Director, Media Diversity Institute (UK)

Conflict in the Balkans and Rwanda, 9/11, Cartoon crises – they all have shown that reporting on religion, race and ethnicity carries more responsibility and asks for more sensitivity than other topics, making us more aware that no society is homogeneous. How do the media reflect social diversity? What can make the media more inclusive? Does a diverse newsroom bring diversity in content? Can diversity bring profit?

- **Dr. Ade Armando**, Director, Mass Communications Department, University of Indonesia (Indonesia)
- **Sándor Orbán**, Director, South East European Network for Professionalization of Media (Hungary)
- **Dr. Rasha Abdulla**, Professor, Journalism and Mass Communication, American University in Cairo (Egypt)

House of Literature, AMALIE SKRAM, 2nd floor (English, Arabic, French)

*Global Watchdogs:*

### Defending Human Rights in Eastern Europe

**Moderator:** Ane Tusvik Bonde, Project Manager, Human Rights House Foundation (Norway)

As Russia and states in the Caucasus impose restrictions on the freedom of expression, the security of human rights defenders and freedom of expression activists keeps deteriorating. What protection mechanisms could effectively reduce the risks for HR defenders? How can national and international HR organizations improve their impact? How can closer networking strengthen the security of HR defenders and freedom of expression activists? (continued)

10.30 – 12.00

THUR

*(continued from previous page)*

- **Gregory Shvedov**, Director of the Memo.ru Information Agency, chief editor of *Caucasian Knot*, a daily media service on human rights issues related to the 19 regions of Northern and Southern Caucasus (RUSSIA)
- **Novella Jafarova**, chairwoman of the D. Aliyeva Centre for the Defence of Women's Right, Azerbaijan (AZ)
- **Ucha Nanuashvili**, founder and Executive Director of Georgian Human Rights Center (HRIDC) (Georgia)
- **Sacha Koulaeva**, Head of Eastern Europe and Central Asia Desk, FIDH

House of Literature, WERGELAND, 1st floor (English, Russian, Spanish)

Access to Information in a Hybrid Age

**Know and Tell: Defending Access to Information and Freedom of Expression**

Access to information and technology play important roles in our global efforts to promote freedom of expression. In this session, we focus on organizations, institutions and strategies that safeguard access to information and freedom of expression.

- **Agnés Callamard**, Executive Director, Article 19 (UK)
- **John Peder Egenæs**, Executive Director, Amnesty Norway (Norway)

Norwegian National Library (English)

**Side Event****Publishers Roundtable**

Freedom of expression and freedom to publish are necessary to a well-functioning publishing industry. Targeted and structured censorship limits the publisher's possibilities to publish important books domestically. Taboos and other factors also nourish self-censorship. Internationally, publishers are at the core of the free flow of knowledge. Publishers are not simple information providers. It is indeed part of their job to turn information into knowledge.

The Publisher Roundtable will detail the domestic hurdles they face when trying to do their job as publishers. They will also discuss their role in the international free flow of knowledge, for example in implementing the UNESCO Florence Agreement on the Importation of Educational, Scientific and Cultural Materials. Finally, they will explain how, and under which conditions, they choose foreign books, and examine the links between translation and freedom of expression.

- **Müge Gürsoy Sökmen**, Metis Publishing Ltd, (Turkey)
- **Shahla Lahiji**, Roshangaran Publishing and women's studies (Iran)
- **Trasvin Jittidecharak**, Silkworm Books (Thailand)
- **Ana Maria Cabanellas**, Editorial Heliasta S.R.L. (Argentina)
- **Ragip Zarakolu**, Belge Publishing (Turkey)

House of Literature, NEDJMA, 3rd floor (English)

10.30 – 12.00

THUR

**Training Workshops***Campaign Strategy-Building:***Using Coalitions to Effectively Campaign: Tunisia Monitoring Group (TMG) Case Study**

Trainer: TBA

Learn about working in coalitions to mount successful campaigns. This will be examined through a case study focusing on the IFEX Tunisia Monitoring Group (TMG).

Oslo University College (English)

**Donor Clinics**

This is your opportunity to talk with a donor in a small group setting about a project or activity you are fundraising for. Donors will share advice on what they look for in a project as well as tips on fundraising for FoE work. Eligible participants must be NGOs with a project ready to present during the session. Limited space available. Priority will be given to participants from developing countries.

Oslo University College (English, French)

10.30 – 12.00

THUR

## Training Workshops Continued

*Spycraft*

### Stay Safe and Avoid Surveillance

Trainer: TBA

“Spycraft” is a collection of tools and strategies for keeping information secret, developed primarily for journalists, but applicable to anyone working or travelling with sensitive information in oppressive environments. This session will cover the use of cryptography, spoofing caller ID, anonymous email, throwaway phones, steganography (that’s not a typo) and other covert techniques for communication and investigation without leaving a trail.

Oslo University College (English)

12.00 – 13.00

THUR

## Lunch

House of Literature, served in conference rooms

13.00 – 14.30

THUR

*Message in the Media:*

### Expressing Sexual Identity

Moderator: **Barbora Bukovska**, Senior Director for Law, Article 19 (the former Czechoslovakia)

The panel seeks to address three intertwined human rights challenges: the lack of consistent understanding of the comprehensive regime of international human rights law and its application to issues of sexual orientation and gender identity; the repeated violations of freedom of expression and assembly on the ground of sexual orientation; and the limited awareness, understanding and sensitivity within the media, press and human rights community of freedom of expression as applied to sexual identity.

- **Lawrence E. Mute**, Kenya National Commission on Human Rights (Kenya)
- **Darío Ramírez**, Director of Article 19 for Mexico and Central America (Mexico)
- **Parvez Sharma**, documentary film-maker: *A Jihad for Love* (India)
- **Romanita Iordache**, Network of Independent Legal Experts on Anti-Discrimination of the European Commission (Romania)

House of Literature, AMALIE SKRAM, 2nd floor (English, Arabic, French)

*Global Watchdogs:*

### Regional Reporting: a discussion on the Special Rapporteur Mandate

Moderator: **Ibrahima Cane**, African Union Programme Director, Open Society Institute (OSI)

This session gathers Special Rapporteurs for Freedom of Expression, for a critical discussion of what drives and inhibits their mandates. The Rapporteurs will also discuss on how their work can support – and be supported by – the free expression groups coming to Oslo for the GFFE.

- **Frank La Rue**, Special Rapporteur on the promotion and protection of the right to freedom of opinion and expression, United Nations Commission on Human Rights, (Guatemala) TBC
- **Eduardo Bertoni**, Former Special Rapporteur on Freedom of Expression, Inter-American Commission on Human Rights (Argentina)
- **Pansy Tlakula**, Special Rapporteur on Freedom of Expression, African Commission on Human and Peoples’ Rights (SA)

House of Literature, WERGELAND, 1st floor (English, Russian, Spanish)

*Access to Information in a Hybrid Age*

### The Global Gap: Improving Access to Information and Freedom of Expression

Moderator: **Andrew Puddephatt**, Director, Global Partners (UK)

Global citizens at-large do not equally enjoy the benefits of improved access to information. In this session we debate how to improve access to information in general and especially in societies where freedom of expression is greatly threatened.

- **Paul Sturges**, Chair, Committee on Free Access to Information and Freedom of Expression, International Federation of Library Associations and Institutions (UK)
- **Easterine Kire Iralu**, Author (Nagaland, India)

Norwegian National Library (English)

13.00 – 14.30

THUR

Training Workshops

*Campaigning and Advocacy*

**Engaging Local Media in Campaigns**

**Trainer: Milica Pesic, Director, Media Diversity Institute (UK)**

Local media coverage can play a critical role in the success of advocacy and campaigning. This workshop will compare and develop basic strategies for civil society engaging local media, and how different types of coverage can support campaigns. The workshop will focus on basic dos and don'ts revealed by case studies. Participants will contribute and compare their own experiences as case studies.

Oslo University College (English)

*Campaigning and Advocacy*

**Opinion Counts – How to get Campaigns into Mainstream Media**

**Trainer: James Rose, Random Ax Media (Australia)**

This session will cast a critical eye over the modern media machine and will offer insights into where to find opportunities for activist voices. The workshop pays particular attention to the opinion article (the op-ed) as a means by which issues can be brought into news cycles and into the debate arena. Attendees will participate in constructing a group “op-ed”, which may be pitched for publication.

Oslo University College (English)

*Getting Past Censors*

**Circumventing Internet Surveillance**

**Trainers: Project Sesawe (US) and Walid Al-Saqaf, Administrator, YemenPortal.net (Sweden)**

Governments in approximately 70 countries implement censorship policies to prevent their citizens from freely engaging in online activities over which they would like to maintain control. If you live in one of these countries but would like to have unfettered access to the internet, you need to use a circumvention tool. This training will introduce method, strategies and tools to bypass Internet filters, including software tools and protected pathways. The training will focus on participants’ specific needs and contexts.

Oslo University College (English, Russian, French)

15.00 – 16.00

THUR

The Lectures

**Malalai Joya**

“Afghanistan: A Country at War, Marginalizing Its Opponents”

Location: House of Literature, WERGELAND, 1st floor

**Aryeh Neier**

“Hate Speech After Bosnia and Rwanda”

Location: Oslo University College

15.00 – 16.00

THUR

Training Workshops

*Funding Trends Analysis*

**Presentation of Recent Findings on FoE Funding Support**

**Trainer: Dr. Lee B. Becker, the Cox Center at the University of Georgia**

What are some of the current trends and biggest challenges NGOs face in raising funds for FoE work? IFEX will present research findings on current FoE funding trends, challenges and opportunities based on a recent study undertaken by the Cox International Center at the University of Georgia in the United States. The session will also explore how these findings can be helpful in ongoing fundraising efforts.

Oslo University College (English)

15.00 – 16.00

THUR

## Training Workshops

*Using the Universal Periodic Review Mechanism*

### UPR Reporting

**Trainer: Niels Jacob Harbitz**, Project Manager, Human Rights House Foundation (Norway) and **Sarah Whyatt**, Programme Director, International PEN Writers in Prison Committee (UK)

This training will focus on how to produce and file reports on a country's human rights and free expression practices for the Universal Periodic Review. Participants must have attended the GFFE introductory seminar on the UPR on Thursday at 8.30 a.m.

Oslo University College (English)

17.00 – 23.00

THUR

### Boat Trip through the Oslo Fjord to Kaholmen Island

At 17:00 two ferries will depart for a 1 ½ hour journey through the Oslo Fjord, to Kaholmene Island, site of the historic Oscarsborg fortress. Cocktails and buffet dinner will be served in the Fortress rotunda in the center of the Island.

### International Cartoon Exhibition and Prize for Free Expression

The fortress, now a national monument, will host an exhibition of the work international cartoonists for free expression. The evening will conclude with a keynote speech by the United National Special Rapporteur on Freedom of Expression, Mr. Frank La Rue and the award of the International Publishers Association's Freedom to Publish Prize. The Fredrik Stabell Editorial Cartoonist Prize will be presented by state secretary Vidar Harsick, Norwegian Ministry of Culture. (*Speakers and prize-winner TBA*)

### The Freedom to Publish Prize

International Publishers Association established the Freedom to Publish Prize to honor annually a person or an organization that has made an important contribution to the defense and promotion of freedom to publish anywhere in the world. This year the award goes to Sihem Bensedrine, Naziha Rjiba and Mohamed Talbi, founders of the Tunis-based Observatory for the Freedom of the Press, Publishing and Creation (OLPEC). OLPEC's principal goal is to serve as a monitoring body for all forms of media and literary censorship in Tunisia, and to make these issues public. Despite repeatedly refusing them the right to legal recognition, OLPEC and its members continue fearlessly to highlight censorship in publishing and defend freedom of expression in the face of threats of imprisonment and physical attack.

- **Herman P. Spruijt**, IPA President (the Netherlands)
- **Frank La Rue**, Special Rapporteur on the promotion and protection of the right to freedom of opinion and expression, United Nations Commission on Human Rights, (Guatemala)
- **Sihem Bensedrine, Naziha Rejiba and Mohammed Talbi**, founders of the Tunis-based Observatory for the Freedom of the Press, Publishing and Creation (Tunisia)

## Friday June 5

09.00 – 10.30

FRI

*Technologies of Expression*

### Freedom of Expression and New Technologies

**Moderator: Andrew Puddephatt**, Director, Global Partners (UK)

The growth of internet and mobile phone technology and its rapid spread through even the poorest countries opens up a potential wealth of opportunities for democratic exchange, creative engagement and social development. This session will examine the realistic ways that new technology can foster change and ask: who will miss out and why?

- **Emma Kaye**, CEO/Africa Representative, Gate 7/Mobile Entertainment Forum (SA)
- **Shazad Ahmad**, Manager, Pakistan ICT Policy Monitors Network (Pakistan)

House of Literature, AMALIE SKRAM, 2nd floor (English, Russian, Spanish)

WELCOME

WED JUNE 3

THURS JUNE 4

FRI JUNE 5

SAT JUNE 6

BIOS

INFO

15

09.00 – 10.30

FRI

*Agents of Change*

**Free Speech for Sale**

**Moderator:** John Kampfner, Chief Executive, INDEX on Censorship (UK)

Citizens around the world, regardless their circumstances, appear increasingly willing to sacrifice rights to freedom of expression and other civil liberties in exchange for economic or personal security. How should the civil liberties community respond to this challenge?

- Maxim Trudolubov, Editor, Vedomosti (Russia)
- Beng-Huat Chua, Department of Sociology, National University of Singapore (Singapore)

House of Literature, NEDJMA, 3rd floor (English)

*A Right to Offend*

**For God's Sake: the Line Between Religion and Censorship**

**Moderator:** Anders Heger, President, Norwegian PEN (Norway)

Is religious dignity more prone to offence than other kinds of dignity and if so, does this authorize special limitations on free expression? What is the difference between respect for religion and self-censorship?

- Tariq Ramadan, Oxford Professor and President, European Muslim Network (Switzerland)
- Irshad Manji, Writer/Scholar, New York University's Moral Courage Project (US)

House of Literature, WERGELAND, 1st floor (English, Arabic, French)

09.00 – 10.30

FRI

**Training Workshops**

*Regional Human Rights Mechanisms for Free Expression Advocacy: AFRICA*

**How to Access and Utilise the Special Rapporteur on Freedom of Expression in Africa**

**Trainer:** Pansy Tlakula, Special Rapporteur on Freedom of Expression, African Union (SA)

Understand how to access and utilise the Special Rapporteur on Freedom of Expression in Africa to help you understand how to maximize advocacy efforts through these institutions.

Oslo University College (English)

*Regional human rights mechanisms for free expression advocacy: AFRICA*

**The African Court and Commission: How to Access and Use**

**Trainer:** Ibrahima Kane, African Union Programme Director, Open Society Institute (OSI)

Understand how regional human rights mechanisms function and how to access them. A practical workshop is being offered to assist organizations in Africa in making effective use of the African Court and Commission. Sessions will include information on preparing reports and accessing schedules to help you understand how to maximize advocacy efforts through these institutions.

Oslo University College (French)

*Monitoring Free Expression*

**Media Watchdogging**

**Trainer:** Milica Pesic, Director Media Diversity Institute (UK)

Beyond abstaining from censorship, media have freedom of expression responsibilities involving pluralism, representation of stereotypes and social patterns that threaten individuals' rights, and the inherent role of independent media as a balance against state power. This workshop will discuss and compare strategies for analyzing media content for pluralism and diversity, and how it relates to structures and cultures of media practice.

Oslo University College (English)

*Technologies of Expression***Democracy and the Blogosphere****Moderator: Helge Rønning**, Professor, University of Oslo (Norway)

Where strict censorship and authoritarianism prevail, anonymity may be a necessary condition for democratic debate. In this respect, blogging is an important tool where free expression is respected, but concerns may arise over lack of responsibility. Does a free web lend itself to the agendas of provocateurs, and too easily degenerate into invectives and hate-speech? When does the blogosphere go from enhancing democratic debate to limiting it?

- **Andrew Keen**, Author, *the Cult of the Amature* (US)
- **Shubo Li**, Researcher, Department of Media and Communication, University of Oslo (China)
- **Joakim Hammerlin**, Author (Norway)

House of Literature, AMALIE SKRAM, 2nd floor (English, Russian, Spanish)

*Agents of Change***International and National Advocacy in Sudan: Campaign Review****Moderator: Halle Jørn Hanssen**, journalist, representative for Norwegian Peoples Aid in the Consortium on Freedom of Expression in Sudan (Norway)

An International Consortium of Norwegian Peoples Aid, Article 19, Association for Media Development in South Sudan, The Khartoum Centre for Human Rights, International Media Support (IMS) in Copenhagen and the Olof Palme International Centre in Stockholm has since 2004/05 been conducting a project on Freedom of Expression and free and independent media in Sudan with different approaches and very different experiences in the South and the North.

The representatives of the Consortium in the panel on Freedom of Expression in Sudan will share with the audience their experience when it comes to trying to change the state of affairs in a society where the masters of political power in the past never allowed their citizens the experience of any basic freedom.

- **Hakim Dario Moi**, Hon. Secretary, Association for Media Development in South Sudan (Sudan)
- **Faisal Elbagir**, Coordinator of Media and Freedom of Expression Programme – Khartoum Centre for Human Rights and Environmental Development (Sudan)
- **John Gachie**, Editor and Journalist, Advisor to Article 19 on Sudan (Kenya)
- **Rebecca Okwaci**, Editor and Journalist (Sudan)
- **Roxanne Abdulali**, Project Manager, Article 19 on Sudan (Kenya)

House of Literature, NEDJMA, 3rd floor (English)

*A Right to Offend***Drawing Conclusions or Crossing the Line: Cartoons and Offence****Moderator: Elisabeth Eide**, Vice President, Norwegian PEN (Norway)

Cartooning is a distinct medium of expression for its direct appeal, its accessibility and its immediate power to shock and offend. This panel gathers cartoonists from different contexts and cultures to present their work, consider the political potential of their trade, and discuss how that has changed since the cartoon crisis of 2005.

- **Martin Rowson**, Editorial Cartoonist/Writer, *The Guardian*, *The Morning Star* (UK)
- **Plantu**, Editorial Cartoonist, *Le Monde* (France)
- **Tony Namate**, Cartoonist, Cartoonist Rights Network (Zimbabwe)
- **Maxim**, Editorial Cartoonist, *The Nation/NawaiWaqat* (Pakistan)

House of Literature, WERGELAND, 1st floor (English, Russian, Spanish)

**Training Workshops***Regional Human Rights Mechanisms for Free Expression Advocacy: AFRICA***The African Commission: How it Works, Getting Status****Trainer: Ibrahima Kane**, African Union Programme Director, Open Society Institute (OSI)

Understand how the African Commission functions and how to gain consultative status to help you maximize advocacy efforts through this institution.

Oslo University College (English)

11.00 – 12.30

FRI

## Training Workshops Continued

*Using the Universal Periodic Review Mechanism*

### UPR Advocacy

**Trainer: Niels Jacob Harbitz**, Project Manager, Human Rights House Foundation (Norway) and Sarah Whyatt, Programme Director, International PEN Writers in Prison Committee (UK)

This training will focus on how to use advocacy strategies during the UPR process, including the role of national and international NGO's lobbying with authorities and how to follow up the UPR process. (Participants must have attended the GFFE introductory seminar on the UPR on Thursday at 9:00a.m.)

Oslo University College (English)

*Regional Human Rights Mechanisms for Advocacy: LATIN AMERICA*

### The Inter-American Special Rapporteur: How to Access and Utilize

**Trainer: TBA**

Understand how to access and utilize the Special Rapporteur on Freedom of Expression to help you understand how to maximize advocacy efforts through these institutions in the Americas.

Oslo University College (Spanish)

12.30 – 14.00

FRI

## Lunch

House of Literature, served in conference rooms

14.00 – 15.30

FRI

*Technologies of Expression*

### Cat and Mouse: Online Censorship in the Middle East

**Moderator: Sa'eda Kilani**, Director, Arab Archives Institute (Jordan)

The world's censors have risen to the challenge thrown down by the World Wide Web and come up with equally inventive ways to block, ban or simply delete the opinions of others. This session will look at the state-of-the-art web weapons deployed by both sides in the battle for online free expression and ask: who is winning the war?

- **Sihem Bensedrine**, Founder, The Observatory for the Freedom of the Press, Publishing and Creation (Tunisia)
- **Waild al Saqaf**, Administrator, YemenPortal.net (Yemen)
- **Sami Ben Gharbia**, Advocacy Director, Global Voices, (Tunisia)

House of Literature, AMALIE SKRAM, 2nd floor (English, Arabic, French)

*Agents of Change*

### From Tiananmen to the Olympics: Campaign Review

**Moderator: Vincent Brossel**, Asia - Pacific Desk, Reporters Sans Frontières (France)

Following campaigns to promote human rights in the run-up to the Beijing Olympics, this session will consider the development of China's relationship to media and censorship, and what lessons this holds for advocates and activists.

- **Jiang Weiping**, Author in exile (China)
- **Han Dongfang**, Founder, China Labour Bulletin (Hong Kong)
- **Chungdak Koren**, Managing Director, Norwegian Tibet Committee (Norway)
- **Jocelyn Ford**, Journalist (China)
- **Andreas Selliaas**, Norwegian Institute of International Affairs/Norwegian Sports Association (Norway)
- **Gloria Y. Fung**, Commentator, Director of Canada-Hong Kong Link (Canada)

House of Literature, NEDJMA, 3rd floor (English, Chinese)

*A Right to Offend*

### Offence: Give As You Would Receive

**Moderator: Kevin Boyle**, Chair, International Council, Minority Rights Group (Ireland)

Is offence, like beauty, in the eye of the beholder? Can it be objectively defined by law, by cultures, by international convention? Most supporters of free expression would say no, but that doesn't stop individuals, organizations and governments from trying regardless of the dangers.

- **Frank La Rue**, *Special Rapporteur on the promotion and protection of the right to freedom of opinion and expression, United Nations Commission on Human Rights (Guatemala)* TBC
- **Edna Fernandez**, *Writer/journalist (India)*
- **Paul Sturges, Chair**, *Committee on Free Access to Information and Freedom of Expression, International Federation of Library Associations and Institutions (UK)*

House of Literature, WERGELAND, 1st floor (English, Russian, Spanish)

**14.00 – 15.30**

**FRI**

### Training Workshops

*Regional Human Rights Mechanisms for Free Expression Advocacy: AFRICA*

#### **The African Court: How and When to File a Case**

**Trainer:** **Ibrahima Kane**, *African Union Programme Director, Open Society Institute (OSI)*

Learn how the African Court functions and when to file a case so as to help you understand how to maximize advocacy efforts through this institution.

Oslo University College (English)

*Using the Universal Periodic Review Mechanism*

#### **UPR Clinic (for countries currently going through the UPR process)**

**Trainers:** **Niels Jacob Harbitz**, *Human Rights House Foundation (Oslo)*, **Florian Irminger**, *Human Rights House Foundation (Geneva)*

This clinic will provide hands on advice and assistance to delegates coming from countries that will be reviewed during the UPR session in December 2009. (Cambodia, Ethiopia, Albania, Bhutan, Brunei Darussalam, Costa Rica, Côte d'Ivoire, Cyprus, Democratic People's Republic of Korea, Democratic Republic of Congo, Dominica, Dominican Republic, Equatorial Guinea, Eritrea, Norway, Portugal). Prior participation in a training session or seminar on the UPR is required.

Oslo University College (English, French)

#### **Donor Clinics**

This is your opportunity to talk with a donor in a small group setting about a project or activity you are fundraising for. Donors will share advice on what they look for in a project as well as tips on fundraising for FoE work. Eligible participants must be NGOs with a project ready to present during the session. Limited space available. Priority will be given to participants from developing countries.

Oslo University College (English, Russian)

**16.00 – 17.30**

**FRI**

### The Lectures

TBA

Topic TBD

Location: House of Literature, WERGELAND, 1st floor (English, Russian, Spanish)

**Sami Al-Arian**

*“The Ultimate Test of Democracy: The Right to Dissent: US v. Al-Arian”*

Location: Oslo University College

**19.00 – 21.30**

**FRI**

### Closing Dinner

Details TBA.

**21.00 – 22.30**

**FRI**

*Evening Events*

#### **Belarusian Free Theater performs Generation Jeans**

The Belarus Free Theater is an underground theater group founded by Nikolai Khalezin and Natalya Kolyada. “Generation Jeans – Ode to New Generation” is written by Nikolai Khalezin with the participation of Natalia Koliada, directed by Nikolai Khalezin and performed by Nikolai Khalezin. Musical fusion by DJ Laurel.

The Norwegian Theater

**FILM: A Jihad for Love**

Now, fourteen centuries after the revelation of the holy Qur'an to the Prophet Muhammad (peace be upon him), Islam is the world's second largest and fastest growing religion. Muslim gay filmmaker Parvez Sharma travels the many worlds of this dynamic faith discovering the stories of its most unlikely storytellers: lesbian and gay Muslims.

Filmed over 5 1/2 years, in 12 countries and 9 languages, A Jihad for Love comes from the heart of Islam. Looking beyond a hostile and war-torn present, this film seeks to reclaim the Islamic concept of a greater Jihad, which can mean 'an inner struggle' or 'to strive in the path of God'. In doing so the film and its remarkable subjects move beyond the narrow concept of 'Jihad' as holy war.

Screening followed by a conversation with director Parvez Sharma and Ivar Iversen from *Dagsavisen*

Vika Theatres (English)

**Saturday June 6****Marketplace of Ideas**

*Information, Debate and Entertainment in the City Center*

The concept of a "Marketplace of Ideas" asserts that liberal democracy is based on the idea that the truth or the best policy arises out of the competition of diverse ideas in free, transparent public discourse. The best way to challenge views that are untenable, dangerous or seemingly ridiculous is in free and open debate. The Marketplace is a space where all ideas – whatever they are, however they are motivated – may be heard, understood, disputed, challenged and ultimately discarded or adopted. Activities, campaigns and discussions around this premise will take place at the University Square in downtown Oslo.

- Erling Borgen, *Film-maker (Norway)*
- Shabana Rehman, *Comedian (Norway)*
- Tents, campaigns, and activities by Norwegian and international organisations
- A Speakers Corner constructed by Central St. Martins College of Art

**FILM: Pray the Devil back to Hell**

Pray the Devil Back to Hell is the extraordinary story of a small band of Liberian women who came together in the midst of a bloody civil war, took on the violent warlords and corrupt Charles Taylor regime, and won a long-awaited peace for their shattered country in 2003. As the rebel noose tightened upon Monrovia, and peace talks faced collapse, the women of Liberia – Christian and Muslims united - formed a thin but unshakable white line between the opposing forces, and successfully demanded an end to the fighting – armed only with white T-shirts and the courage of their convictions.

Pray the Devil Back to Hell reconstructs the moment through interviews, archival footage and striking images of contemporary Liberia. It is compelling testimony to the potential of women worldwide to alter the history of nations.

**Screening followed by conversation with Vaiba Flomo from the womens' movement and Halvor Finess Tretvoll from Dagsavisen.**

Vika Theatres (English)